

A
CATALOGUE
OF THE
GENUINE AND VALUABLE COLLECTION OF
PICTURES,

CHIEFLY
French, Flemish, and Dutch,

THE PROPERTY OF
A GENTLEMAN,

REMOVED FROM HIS LATE MANSION, NEAR HYDE PARK ;
Comprising excellent Specimens of the following great and admired Masters, viz.

BASSANO,
C. MARRATTI,
MURILLO,
G. POUSSIN,
MILLE,
WILDENS,

BRUGHEL,
P. NEEFS,
V. DER NEER,
TENIERS,
OSTADE,
V. DE VELDE,

RUYSDAEL,
SLINGELANDT
V. TOL,
RYCKART,
SWANEVELDT,
FERG,

T. WYCK,
V. GOYEN,
MICHAU,
S. RICCI,
MORLAND.

*Particularly a pair of Views in Venice, by Canaletti, in his
most spirited manner ;*

ALSO,

A few very interesting and highly-finished Models of VESSELS OF WAR,
and Specimens of NAVAL ARCHITECTURE ;

Which will be Sold by Auction,
By Mr. CHRISTIE,

AT HIS GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, FEBRUARY 20th, 1824, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding, and Catalogues may be had at Mr. CHRISTIE'S Offices,
8, King Street, St. James Square.

1	✓	2	2	
2	✓	20		
3	✓	4	16	
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CATALOGUE,

&c. &c.

First Day's Sale,

On FRIDAY, FEBRUARY 20th, 1824,

AT ONE O'CLOCK PRECISELY.

Zuccherro.....	1	A PORTRAIT of a Lady, and a pair of Portraits of Asiatic	<i>top</i>
Holbein	2	A pair of Historical Portraits, Male and Female	<i>two</i>
Sir Joshua Reynolds	3	Two Portraits of Ladies	<i>top</i>
V. Lint.....	4	A pair of Landscapes, and 1 after Poussin	
Casteels	5	A Peacock and Poultry, and Cattle in a Landscape	
Stothard	6	A small Theatrical Subject	<i>top</i>
Modern	7	A Portrait of a Naval Officer, and an Etching, framed and glazed	
Barry <i>A. A. A.</i>	8	A Portrait of a Grecian Lady, a Study	<i>A. A. A.</i>
	9	Riddell's Scale of mountains	
Hop	10	A Boy with Flowers	
Bamfylde	11	A Landscape, with a Lake Scene, and Figures	<i>top</i>
	12	Four small Views in China, framed and glazed	<i>top</i>
Tintoretto.....	13	The raising of Lazarus	<i>top</i>

Evil attend

top

<i>Townley</i>	S. Bourdon	14	Dead Christ <i>1000</i>
	Hogarth	15	A View of the Treasury Gardens and St. James's Park, with a Portrait of Sir R. Walpole <i>1050</i>
<i>Townley</i>	Tilborg	16	An Interior, with two Cavaliers, and a Female filling a glass with Liquor <i>1000</i>
<i>old Penn</i>		17	~~An Interior, with Cradle; Sheep and Cattle watering. An Interior with Figures smoking <i>1050</i>~~
<i>Brown, Gales</i>		18	St. Catharine with Infant Angels <i>1000</i>
<i>Parker</i>	Carlevarius	19	A View of St. Mark's Place, at Venice
<i>West. P. H. H. H.</i>	Ketel	20	A Portrait of an Asiatic Nabob <i>1000</i>
<i>Townley</i>	~~V. D. H. H. H.~~	21	A Portrait of one of King Charles's Children <i>1000</i>
	Holbein	22	Henry VIII. and Family, a curious Picture on Panel. In this numerous group are contrasted the blessings of the Reformation, as established in the reigns of Edward VI. and Elizabeth, and the evils of Popery, promoted by emissaries from Rome under Mary. <i>1000</i>

The following Pictures are the Genuine Property of a Gentleman removed from his late Residence near Hyde Park.

Michau	23	A pair of oval Landscapes with Market Figures
Pether	24	A small Landscape and Figures
Schalken	25	St. Jerome, in the manner of
Keerinks	26	A Woody Landscape and Figures
Pether	27	An English Landscape with a Public House
Ostade	28	An Interior of a Village School, in his early manner
G. Dow	29	An Old Lady watering Flowers at a window, Copy
Elmer	30	A Melon and other Fruit, in a Landscape
V. Tol	31	A Musician Sleeping
Elmer	32	A Group of Trout and Perch
Craesbeck	33	Fishermen on the Banks of a River, early morning scene

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14/2. 3.	Claudio.
15/6. 6.	Marten.
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18/4. 15.	Bartie.
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23/2. 2.	Bartie.
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26/1. 17.	Claudio.
27/1. 10.	Mulder.
28/3. .	Geppenico
29/3. .	Ludlam.
30/2. 7.	Mart.
31/2. 5.	Wolhard.
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55 6.	Merland.

Stately Castle.

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- De Vries 34 A Woody Landscape with a Sand Bank, and a Man loading a
Cart on the brink of a Piece of Water
- G. Dow 35 A Violin Player, with Cray Fish, and a Glass of Liquor, at a
window, copy
- Breughel 36 A Cavern Scene, with a Dropping Well, and Figures
- Glanber 37 A Classical Landscape with Figures
- C. Maratti 38 A Virgin and Sleeping Child, very elegant
- V. Goyen 39 A Frost Piece, with Figures on the Ice sketched with great
freedom
- Morland 40 A small Coast Scene in a Gale, with Fishermen hauling ~~boats~~
Boat ashore; clear and spirited
- Michau 41 Market Waggon, and Figures on a Bank near a River, and
Horsemen on the Bank of a River; a pair of brilliant
specimens on copper
- Domenichino 42 Jacob's Dream, from the Duke of Jesso's collection, at Naples
- T. Wyck 43 A Sea Port in the Levant, with a War Galley landing wounded
Mariners
- Modern 44 A Shepherdess
- Locatelli 45 A pair of Landscapes with Figures
- Tassaert 46 A Portrait of a Rabbi in the manner of F. Bol
- Molyn 47 Ruins and Figures in a Landscape
- Tassaert 48 The Veteran Soldier
- D. Serres 49 Vessels Shipwrecked on a Lee shore
- Murillo 50 A Portrait of a Jester
- Elmer 51 A Canary Bird in a Cage
- Van Uden 52 A Winter Scene with Figures, a View on the Great Road
leading to Antwerp
- V. Goyen 53 A River Scene, with Buildings, Boats, and Figures
- Valentini 54 A Conversation of Two Figures
- Mitchell 55 The Royal George in a gale, off the Eddystone Light-house

Manfredi	56	A Lady with Gypsy Fortune Teller	<i>pl.</i>
V. Goyen	57	View of a Village and River Scene, and a Boat with Fishermen in a Fresh Breeze	
R. di Tivoli	58	Goats in a Landscape	<i>5. 5</i>
Artois	59	A Woody Landscape	
Elmer	60	A Spaniel and Hare in a Landscape, and Dead Game in ditto, a pair	<i>ac.</i>
Vandevelde	61	A Sea Piece, with Ships in a brisk Gale	<i>12. 15</i>
Feuquieres	62	A Woody Scene, with Banditti	<i>ac.</i>
Seydoux	63	A Peasant Family at their Repast	<i>12</i>
V. Goyen, ...	64	A River Scene, with a Ferry-boat and a Waggon, with Figures preparing to embark	
D. Ryckart	65	A party of Smokers, well coloured	
Elmer	66	A Fox and Pheasant, in an upright Landscape	
Pether	67	A Landscape and River Scene, moonlight	<i>12. 12</i>
Bassano	68	Boys with Animals, coloured with rich effect	
V. Goyen, 1644	69	Fishing Boats, with Figures on a Pier	
V. de Velde	70	Shipwreck of Sir Cloudesly Shovel off the Scilly Islands	
Berghem	71	A Mountainous Landscape, with River and Figures	
Teniers	72	A Conversation of two Smokers, interior	
V. Goyen	73	A River Scene with Buildings, Boats, and Figures	<i>landscape</i>
~~Guerrino~~ <i>Guerrino</i>	74	The Garden of Love	
S. Ryndael	75	A River Scene, with a Village, with Figures and Cattle in a Ferry Boat	<i>13. 13</i>
Guerrino	76	Sophonissa taking Poison	<i>ac.</i>
Ferg	77	A Battle Piece, small and highly finished	
Stingelandt	78	A Piping Shepherd Boy crowned with Ivy, small with arched top	
Zachtleven	79	A Landscape with a Harvest Scene, style of Wynants	
V. Goyen	80	A Village on the Banks of a River, with Fishermen hauling their Nets	

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V. Goyen	81	A Village, with a Repose of Peasants	
Deckar	82	A Cottage and Woody Scenery, with Figures	
Tassart	83	The Sempstress, in the manner of Rubens, painted with very rich effect	
Swanevelt	84	A Landscape with a Lake Scene, and elegant Figures	
Ditto	85	A Mountainous Landscape, with a View of a River and Vale, with Figures	
Teniers	86	The Temptation of St. Anthony, ludicrously treated	
P. Neeffs, 1665	87	Interior of a Church, with Figures	
V. der Neer	88	A Village and River Scene, by Moonlight, painted with brilliant effect	
G. Poussin	89	A View of Arezzo, with Figures	
W. Vandevelde.....	90	A Naval Engagement	
CANALETTI	91	View on a Canal at Venice, in his most clear and spirited manner	
DITTO	92	A View of St. Mark's Place	
SEB: RICCI	93	NYMPHS and BACCHANALIAN FIGURES, in a fine landscape, a brilliant picture, displaying much of the taste of Titian and N. Poussin	
DITTO.....	94	Venus, Cupid, and Satyrs, in a Landscape, the companion picture	
	95	A Model of a 64 Gun Ship as launched, in a glazed mahogany case	
	96	A Ditto of a Sloop completely rigged and fitted for sea, in ditto	
	97	A Ditto of a Fly Boat, used in the South Seas, in ditto	
	98	A Ditto of the Section of a Mortar Vessel, in ditto	
	99	A Ditto of a Flat Bottom Boat for landing of troops	
T. Wyck	100	The Interior of a Chymist's Laboratory, with Figures and Apparatus	
Sir P. Lely	101	A Portrait of a Lady	
Barrett	102	A View of the Entrance to Carisbrook Castle	
V. Dyck.....	103	A Portrait of Sir R. Carr, Grandfather to Lady Bristol	

<i>Parker</i>	Ward	104	A Portrait of a Danish Terrier	
<i>Warren</i>	Northcote	~~105~~ 105	Balaam and the Angel	
<i>Smith</i>	De Heush	106	A Mountainous Landscape intersected by a Brook and Cascade, with Figures, sunny effect	
<i>Beeth</i>	Sir W. Beechy	107	Venus and Cupid in a Landscape, richly coloured	25£. 6 35£.
	Rubens	108	A grand Landscape, a View over an extensive Country, with a Waggon, and flock of Sheep and Haymakers	25£.
<i>Smith</i>	Moliner	109	A Village Merrymaking, with numerous Figures	21£.
	Weenix	110	A View of an Italian Sea Port, with Buildings, Shipping, and Figures, a brilliant and beautiful picture	
<i>Parker</i>	Gainsborough	111	A Portrait of a Setter Dog	
<i>Ho. Adale</i>	Rubens	112	Rubens' Wives in the characters of Pomona and Nymphs filling the Horn of Plenty	to go
<i>Parker</i>	Verboom	113	A Bird's eye View of a Town upon a River in Holland, with Wood and Figures	
	Ruysdael	114	A View over an open Country, with Harlaem in the distance	23£.
<i>Smith</i>	G. Poussin	115	A Landscape with a Road terminating in a Woody Pass under the Walls of a Town in Italy, with Figures, a clear and brilliant specimen	
	WOUVERMANS .	116	A HALT of CAVALRY at a Sutler's Booth, and Figures dancing in the half distance, exquisitely finished. This picture is engraved in the Le Brin Cabinet, and also by Visscher	150£.

End of the First Day's Sale.

701 26

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106 ✓ 16.16.6 Popdage.
107 ✓ 16.16.6 Mart.
108 ✓ 25.14.5 Rullter.
109 ✓ 16.5.1 Rullter.
110 ✓ 18.18.1 Collier.
111 ✓ 17.17.1 Tjoia.
112 ✓ 19.19.6 Dyson.
113 ✓ 18.18.1 Rullter.
114 ✓ 34.13.1 Jarman.
115 ✓ 13.2.6 Barnett.
116 ✓ 15.10.1 Emmerton.

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10x4. 8	20
11x5. 15.	200
12x5. 15.	Adams
13x4. 6	200
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15x7. 7.	200

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Second Day's Sale.

On SATURDAY, FEBRUARY 21st, 1824,

AT ONE O'CLOCK PRECISELY.

- | | | | |
|----------------------|----|--|-------------|
| Gruze | 1 | An Interior Copy from, and St. Joseph, and the Infant Christ,
Copy | 3. 10 |
| Vogelsang | 2 | A Landscape and Figures, and a Vase of Flowers | 4 |
| | 3 | Diana and Endymion | 2. 10 |
| | 4 | A Peasant Girl | |
| Castiglione | 5 | Peasants and Cattle in a Landscape, style of—A Figure reclining,
and a conversation champetre, unframed | to go |
| J. F. Williams | 6 | A View of Loch Katrine | will attend |
| Gainsborough | 7 | Portrait of Sir R. Walpole | |
| | 8 | The Death of the Earl of Chatham, engraving after Copley,
framed and glazed | 3. 5. 0 |
| Heemskirk | 9 | Village Politicians | |
| Ostade | 10 | A Landscape and Figures | |
| Zeeman | 11 | A Sea piece | |
| Vriegomorten | 12 | A Landscape | will attend |
| Lingleback | 13 | Market Figures in a Landscape | |
| Dominichino | 14 | A Landscape and Figures | |
| Molyn | 15 | A Pair of Landscapes | |

Hughtenborgh.....	16	A Landscape, Cattle, and Figures
Van Goyen ..	17	A Sea piece
Hobbins	18	A Woody Landscape
V. Goyen.....	19	A Sea piece with Vessels
Decker	20	A Landscape with wood and water
Berghem	21	Cattle in a Landscape
Patel.....	22	An oval Landscape
~~C. B. M.~~ ^{Milard}	23	A Holy Family
Brackenbush	24	An Interior with ladies at a feast
Everdingen	25	A Landscape
Berghem	26	A Landscape and Figures
V. der Werff	27	The Salutation unframed, on paper
Ruysdael	28	A woody Landscape, and a Peasant driving goats and sheep to a stream of water, framed
Wouwermans	29	Horsemen and Figures in a Landscape
F. Mola	30	The Vision of St. Jerome
P. de Champagne	31	Lot and his Daughters
Morland	32	Rabbits and Guinea Pigs, a pair
Albano	33	Venus disarming Cupid, octagonal
F. Mola	34	A Magdalen in a Landscape, with infant angels
S. Rosa.....	35	A Pair of Incantations, oval
Schidone	36	A Holy Family
.....	37	A Conversation of Boors and Topers
Hogarth	38	Portrait of a Lady with a Vase of Flowers and a Dog
Ph. Wouwermans...	39	Travellers refreshing at the door of an Inn
F. Vanni	40	Adoration of the Magi, unframed
A. Sacchi	41	Cain and Abel, and Noah and his Sons
C. Jansen	42	A Pair of Portraits from the Godolphin collection
Brill and Carael ...	43	A Landscape with wood, water, and figures
L. Giordano.....	44	St. Peter

*Hendal**with album**Col. Davis**Robinson**Col. Davis**Brown**Pollard**with album**with album*

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<i>Brown</i>	S. Ruyssdael	45	A Halt of Waggoners at a Public House	<i>to go</i>
<i>Brown</i>	V. Dyck	46	An Equestrian Portrait of Charles I. small copy	
<i>Brickwood</i>	Morland	47	A Halt of Gypsy Figures under a wood lighting their fire; a spirited picture	<i>will attend</i>
	Carracci	48	Holy Family, with an Angel, and St. Francis, architecture in the back ground	<i>9. 9. -</i>
	Lairesse	49	Vertumnus and Pomona	<i>9. 9. -</i>
	H. V. der Myn	50	A Road through a Wood with Figures; a luxuriant scene, beau- tifully coloured	<i>9. 9. -</i>
<i>Cyrc</i>	Cuylenberg	51	Nymphs bathing in a Rocky Cavern scene, in a mahogany case with folding doors	<i>9. 9. -</i>
	Hughtenborgh	52	Pastoral Figures and Sheep, in an elegant Landscape; a beau- tiful and uncommon Picture	<i>9. 9. -</i>
	Morland	53	A Sand Cart, with a group of four Peasants at their repast, with a Spaniel; a remarkably pleasing Picture, in very clear tone	<i>will attend</i>
<i>Brickwood</i>	Sir Joshua	54	The Laughing Girl; an elegant Copy after	
<i>Brickwood</i>	Seb. Conca	55	Diana Reposing with a Dog on either side of her, Nymphs in the landscape in the distance; elegant	<i>to go</i>
<i>Brickwood</i>	Morland	56	A Group of a Cow and Sheep in a Landscape	<i>will attend</i>
	~~Morland~~	58	The Nativity; an elegant composition and treated with singu- larly fine taste	<i>to go</i>
<i>Brickwood</i>	Solimeni	57	Death of St. Joseph	<i>9. 9. -</i>
<i>Cyrc</i>	Denis Calvert	59	Christ led to Calvary	<i>9. 9. -</i>
	C. Cignani	60	The Rape of Lucretia; the figures finely drawn and the finish- ing delicate	<i>to go</i>
<i>Brickwood</i>	G. Cortese	61	The Martyrdom of St. Andrew, in the manner of Guido	<i>will attend</i>
	Modern	62	A Man at Devotion, somewhat in the manner of Guercino	<i>will attend</i>
<i>Brickwood</i>	Zoffany	63	A Sportsman with his Spaniel	<i>will attend</i>
	V. Bergen	64	Peasants with Cattle, in a Landscape Evening Scene	<i>will attend</i>

<i>Brickwood</i>	Morland	65	A Group of Two Sheep, in a very small landscape, a beautiful bit; and a small Portrait of Oliver Cromwell	} with others
	Ditto	66	A Repose of a Peasant Family at a Fire lighted under a Wood Bank; clear and spirited	
<i>Eyre</i>	De la Hire	67	The Circumcision, a group of elegant figures with architectural back ground; a high finished picture	} B.
	Decker	68	A Woody Landscape, with a Streamlet and a Bridge, and Figures Angling	
<i>Gilbert</i>	Strohling	69	A Portrait of an Actress in the Character of Aladdin, 45.	
	Brauer	70	A Young Man warming his Hands over a Chafing Dish	
	Gonzales	71	Portrait of a Lady with a Chain of Pearls over her Shoulders; glazed	
<i>Eyre</i>	Ditto	72	A Portrait of an Elderly Lady, glazed	
		73	A Small Miniature Portrait of a Man, in oils	
<i>Brickwood</i>	Hondius	74	A Nobleman with his Family examining his Kennel; the dogs, finely grouped and painted, occupy the foreground of the picture	} with others
	Morland	75	A Peasant Family halting under some Trees on the skirts of a Sandy Forest Scene	
	Ditto	76	A Bold Coast Scene with Figures landing Goods from a Wreck during a Strong Gale, of his best execution	
<i>Eyre</i>	Le Duc	77	An Interior of a Fisherman's House, with Fish and Utensils	} B.
	A. Vermeulen, 1782	78	Peasants watching Cows in a Landscape on the Bank of a River, highly finished	
	Ditto	79	A Dairy Farm with Figures, on the Bank of a River near a Town in Holland	
	M. Dow	80	Adoration of the Magi, in the manner of, unframed	
	Heemskirk	81	The Chemist in his Laboratory, reading a Letter, no frame	} B. E.
<i>Gilbert</i>	Modern	82	Cupid and Psyche 45.	
<i>Eyre</i>	Titian	83	Portrait of a Man with a Book	} B.
	Casanova	84	A small upright Landscape	

35	42
36x7.7.	Adams.
37x7.7.	Marland.
38x25.4.	Adams.
39x1.13.	Wade.
40x7.10.	Collyer.
41x5.15.	Rutledge.
42x5.15.	Wade.
43x14.3.6.	Wade.
44x6.6.	Wade.
45x8.	Wade.
46x9.13.6.	Wade.
47x4.4.	Wade.
48x5.15.6.	Wade.
49x8.8.	Wade.
50x3.5.	Wade.
51x8.16.	Wade.
52x4.10.	Wade.
53x5.	Wade.
54x1.14.6.	Wade.
55x5.	Wade.
56x3.11.	Wade.
57	Wade.

<i>Eye</i> —	Vertangen	85	A Sleeping Nymph, Cupid, and a Satyr	.....	<i>£.</i>
<i>Portrait</i> —	G. Chiari	86	St. Francis in ecstasy, and the Vision of Sta. Theresa, a pair	.....	<i>} to go</i>
<i>Portrait</i> —	Vandervart	87	Andromeda, a pleasing copy, from Guido	.....	
<i>Portrait</i> —	Morland	88	Labourers taking Refreshment at the Door of a Public House, "the Bull's Head," in his best manner	.....	<i>will attend</i>
<i>Portrait</i> —	Solimeni	89	The Martyrdom of St. Lawrence	.....	
<i>Portrait</i> —	L. Giordano	90	The Nativity	.....	<i>} to go</i>
<i>Eye</i> —	De Vlieger	91	Men of War in a Gale	.....	<i>.....</i>
<i>Portrait</i> —	Titian	92	Marriage of St. Catharine, after	<i>to go</i>	
<i>Portrait</i> —	Morland	93	Figures landing Goods from a Wreck on a Rocky Coast	.....	<i>will attend</i>
<i>Portrait</i> —	Vandervart	94	The Assumption of the Virgin, with Angels	<i>to go</i>	
<i>Eye</i> —	Teniers	95	An Interior with Figures playing at Cards, in the manner of Brauwer	.....	<i>.....</i>
<i>Portrait</i> —	Solimeni	96	A Virgin and Child	.....	<i>} to go</i>
<i>Portrait</i> —	Coke	97	Holy Family, after Raphael	.....	
<i>Portrait</i> —	G. R. Zorg	98	An Interior with Fish and Utensils, a Woman Scouring a Kettle, and a Smoker, near a Fire Place	.....	<i>£.</i>
<i>Eye</i> —	Ruysdael	99	Boats at the Mouth of a Harbour, near a Pier, in a Brisk Gale	.....	<i>£</i>
<i>Portrait</i> —	Morland	100	A Landscape, with a Man watering Horses and a Spaniel, after	.....	<i>£. 12</i>
<i>Portrait</i> —	F. Mille	101	A Landscape with a Flight into Egypt; the figures very elegant	.....	<i>£.</i>
<i>Portrait</i> —	Molenaer	102	A Conversation of Two Figures, one of them a Woman paring Apples	.....	
<i>Portrait</i> —	Luigi Gazzi	103	A Holy Family	.....	<i>} to go</i>
<i>Portrait</i> —	Guido	104	A Pair of Ovals, the Virgin and an Angel, studies for the An- nunciation, after	.....	
<i>Eye</i> —	De Vries	105	A Wood Scene, with a Road and Figures	.....	<i>£.</i>
<i>Portrait</i> —	Solimeni	106	A Pair of small Ovals, subjects of Saints	<i>to go</i>	
<i>Portrait</i> —	Gen. Humphrey ...	107	Portraits of the Ladies Waldegrave	<i>to go</i>	

- Eyre*
- J. Steen 108 A Morning Conversation
- Hackaert and } 109 A Woody Landscape with Alpine Scenery, and Figures Hunt-
Lingleback } ing, beautifully finished
- D. Feti 110 Jacob removing the Stone from the Well for the Daughters of
Laban
- Barent Graet 111 Portrait of Prince Rupert, with Attendants examining Horses
in a Stable
- CUYP 112 INTERIOR of a BLACKSMITH'S Shop, the Blacksmith
eating Muscles, and Figures looking on, a genuine and
fine Picture of the master, in his first manner, painted with
great truth and warm effect; *This Picture was not long since
purchased in Holland, where it was of considerable celebrity*

FINIS.

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110 x 11 15 6
111 x 15 15 6
112 x

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S. L. Hye
Dominico
Paulie.

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1040 15 6

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